

ISCS Tenor and Bass Trombone audition excerpts- 2024

Tenor Trombone

1. David: Concertino, Mvmt. III
2. Bartok: Concerto for Orchestra, 2nd trombone part
-mvmt I, m. 353-397
3. Rachmaninoff: Symphonic Dances, Op. 45, 2nd trombone part
-mvmt I, reh. 20 to the key change

Bass Trombone

1. Schumann: Symphony No. 3, "Rhenish", mvt 4
2. Bartok: Concerto for Orchestra, 3rd trombone part
-mvmt I, m. 368-390
3. Rachmaninoff: Symphonic Dances, Op. 45, 3rd trombone part
-mvmt I, reh. 20 to the key change

Bartok

2

2nd TENOR TROMBONE

Poch. rit. [313] Tempo I

Ist Vln.

Bassi

2nd Vln.

f ben marc.

[323]

[329]

[335]

1 [342] 1 6 [349] 1

3rd Trb.

1 [354]

f ben marc.

[364]

2

marc. [376]

[380]

[386]

Poch allarg. *cresc.* Tranquillo

4 [396]

5 [402] 1

TACET [462] Trpts.

ff

Sempre più tranquillo

467 1 2 1 1

Accel. $\text{♩} = 60$

[476] 1 5 [482] 1 2 2nd Vln. Ist Vln.

8 [488]

f

[494]

Rachmaninoff
TROMBONE II

18 *1st Violins*

20 *1st Violins*

21 *cresc.*

cresc. *ff*

f *fff*

22 *mf*

23 *p*

24 *p* *f* *fff* *f*

25 *4* *5*

26 *Poco sforzando* *p* *dim.* *pp*

27 *2* *2* *2* *pp*

Schumann No. 3 Rhenish mvt 4

Feierlich (♩ = 54)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three staves of music. The first staff begins with a bracketed measure 1, marked *pp*. A slur covers measures 1 through 7. Measure 8 is marked *f* with an accent. Measures 9-11 are marked with a '3' above the staff, indicating a triplet. A slur covers measures 12 through 17. Measure 18 is marked *f* with an accent. A section labeled 'A' begins at measure 19. The second staff continues from measure 8, with a slur over measures 12-17 and the instruction *p nach und nach stärker*. The third staff begins at measure 18, marked *f* with an accent. A section labeled 'Die Halben wie vorher die Viertel' is indicated above the staff. A double bar line with repeat dots is at the start of measure 19. Measures 19-20 are marked with a '2' above the staff. A slur covers measures 21 through 24. Measure 25 is marked *mf*. The key signature changes to one flat (B-flat) at the end of measure 25.

3rd BASS TROMBONE

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante, non troppo Allegro vivace

Tempo

329 1 4 Ist Trpt. **335** etc. 4 **342** 1 Hns.

349 *mf* 2 **354** 1

359 1 4 2nd Trb. **364** 1 Ist Trb. 2nd Trb. **f marc.**

376

380 *cresc.* **386**

396 Poch. allarg. **Tranquillo** **TACET** **462** Trpts.

467 1 2 1 1 **Sempre più tranquillo**

476 *ff* **482** 1 2 **Accel.** **Ist Vln.**

2nd Vln.

Rachmaninoff

TROMBONE III (Basso)

14 9 15 4 1 2

Musical staff 14 and 15. Staff 14 contains a whole note G2. Staff 15 contains a whole note G2. Above the staff are circled measure numbers 14, 15 and fingerings 9, 4, 1, 2.

16 6 17 2 1

Musical staff 16 and 17. Staff 16 contains a whole note G2. Staff 17 contains a whole note G2. Above the staff are circled measure numbers 16, 17 and fingerings 6, 2, 1.

BASS LEARN
A tempo più grosso
TUBA Poco a poco accel. Tempo I 2

Musical staff 18. Starts with a bass clef and a common time signature. Contains a whole note G2. Above the staff are circled measure numbers 18 and a fingering 2. Handwritten text includes 'BASS LEARN', 'A tempo più grosso', 'TUBA Poco a poco accel.', and 'Tempo I'.

18 4

Musical staff 18. Contains a whole note G2. Above the staff is a circled measure number 18 and a fingering 4.

19 4 20 f mf

Musical staff 19 and 20. Staff 19 contains a whole note G2. Staff 20 contains a quarter note G2. Above the staff are circled measure numbers 19, 20 and fingerings 4, 4. Dynamic markings 'f' and 'mf' are present.

mf cresc.

Musical staff 20. Contains a quarter note G2. Dynamic markings 'mf' and 'cresc.' are present.

21 f p cresc.

Musical staff 21. Contains a quarter note G2. Dynamic markings 'f', 'p', and 'cresc.' are present.

cresc. ff

Musical staff 21. Contains a quarter note G2. Dynamic markings 'cresc.' and 'ff' are present.

22 f sf mf

Musical staff 22. Contains a quarter note G2. Dynamic markings 'f', 'sf', and 'mf' are present.

2 3 5 23 2

Musical staff 23. Contains a quarter note G2. Above the staff are circled measure numbers 23 and fingerings 2, 3, 5, 2.

24

Musical staff 24. Contains a quarter note G2. Above the staff is a circled measure number 24.