

Cello Section audition 2024

1. Exposition of a major concerto, or an alternate solo with prior approval from Dr. Nell Flanders
2. Beethoven: Symphony No. 3, Mvmt. IV, mm. 44-75
3. Rachmaninov Symphonic Dances, I, 14-2 after 17
4. Bartok Concerto for Orchestra, V., 231-254

Beethoven: Symphony No. 3, Mvmt. IV, mm. 44-75

22

G.P. G.P.

34

arco *f* *p* pizz. *p dolce* arco

45

2 1. 2. *cresc.*

55

p p *p* *cresc.* soli *p* *cresc.*

66

p *cresc.* *p* *cresc.*

73

p pizz. *p* *cresc.* *decresc.* *p* arco *f*

Rachmaninov Symphonic Dances, I, 14-2 after 17

4

Cello

1 1 14

mf con espressione

dim. *p* cresc. *f* dim. *p* *mf*

15

mf dim. *p* *f* molto espressivo

16

dim. *p* cresc. *mf*

dim. *p* *mf* dim.

17

pp *pp* *p*

N. VIB
a tempo piu mosso

Bassoon
pizz. *v.l.*

Bartok Concerto for Orchestra, V., 231-254

This musical score consists of four staves of music in bass clef. The first staff begins at measure 231 with the instruction *più f*. The second staff contains measures 232 through 238. The third staff contains measures 239 through 244, with a *ff* dynamic marking appearing in measure 244. The fourth staff contains measures 245 through 254, featuring various dynamics including *n*, *v*, and *ff*, and ending with a first ending bracket labeled '1'.