

B. Bartok, Concerto for Orchestra (mvt 1, all)

Handwritten musical score for the first movement of Bartok's Concerto for Orchestra, measures 231-254. The score is written on three staves in treble clef. The tempo is marked 'Tempo I' and the time signature is 2/4. The key signature is B-flat major, indicated by 'in Bb'. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and a 'cresc.' (crescendo) marking. Measure numbers 231, 237, 242, 248, and 254 are boxed. There are several handwritten annotations, including 'V' above measure 242 and 'f' above measure 248. The music features complex rhythmic patterns and melodic lines.

B. Bartok, Concerto for Orchestra (mvt 3, all)

Handwritten musical score for the third movement of Bartok's Concerto for Orchestra, measures 106-120. The score is written on three staves in treble clef. The tempo is marked 'Tempo I'. The first staff is labeled '1st Cl.' and includes a '10' below the staff. The second staff has a '7' below it. The third staff has a '12' below it. The score includes dynamics such as *pp* (pianissimo) and *f* (forte). There are handwritten annotations, including 'Cl1' above the first staff and 'b' below the second staff. The music features complex rhythmic patterns and melodic lines.

Bass Clarinet Excerpts

B. Bartok, Concerto for Orchestra (mvt 3, selection)

Take B. Cl. in Bb 4 [45] B. Cl. *f* *espress.* [52] 1 4 Picc. [57]

This excerpt features two staves of music. The first staff begins with a measure rest, followed by a series of eighth notes with a slur and a fermata. The second staff continues with eighth notes, a measure rest, and then a series of eighth notes with a slur and a fermata. Performance markings include *f* and *espress.* circled in the first staff, and *f* in the second staff. Boxed measure numbers 45, 52, and 57 are present.

B. Bartok, Concerto for Orchestra (mvt 5, selection)

Take Bass 1 Cl. [356] B. Cl. in Bb 2nd Bsn. *f* *stacc.* [365] 1

This excerpt consists of two staves. The first staff has a measure rest followed by eighth notes. The second staff begins with a series of eighth notes marked *stacc.*, followed by eighth notes with a slur and a fermata. Performance markings include *f* and *stacc.*. Boxed measure numbers 356 and 365 are present.

S. Rachmaninoff, Symphonic Dances (mvt 1, all)

[19] [20] *mf* *mf* *cresc.* *f* [21] *cresc.* *ff* *mf* *cresc.* [191]

This excerpt spans three staves. The first staff starts at measure 179 with *mf*, *mf*, *cresc.*, and *f*. The second staff starts at measure 185 with *cresc.*, *ff*, *mf*, and *cresc.*. The third staff starts at measure 191. Boxed measure numbers 19, 20, 21, and 191 are present.

S. Rachmaninoff, Symphonic Dances (mvt 3, all)

[112] *dim.* *f* [70] *ff* *Lento assai* [118]

This excerpt spans two staves. The first staff starts at measure 112 with *dim.* and *f*. The second staff starts at measure 118 with *ff* and *Lento assai*. Boxed measure numbers 70 and 118 are present.