

Idaho State Civic Symphony Flute Auditions 2024-2025 Season

1. Exposition of Mozart's Concerto in D Major. *Community members may substitute the exposition of Mozart's Concerto in G Major if desired.*
2. Beethoven Symphony No. 3
3. Rachmaninov, Symphonic Dances
4. Brahms Symphony No. 4
5. Bartok Concerto for Orchestra (piccolo)

Mozart, Concerto in D Major, Mvt. I

Allegro aperto

30

Piano

A

B

C

D

7

Klav.

Beethoven, Symphony No. 3 in Eb Major, "Eroica," mvt. 4

Allegro molto ($\text{♩} = 76$)

183 *f* *ff* *p* *cresc. sf*

193 *p* *cresc.* *p*

199

Detailed description: This image shows a page of musical notation for the fourth movement of Beethoven's Symphony No. 3. The tempo is marked 'Allegro molto' with a quarter note equal to 76 beats. The music is in 3/4 time and Eb major. It features four staves of music. The first staff begins with a first-measure rest, followed by a series of eighth-note chords. The second and third staves contain dense sixteenth-note passages. The fourth staff shows a melodic line with some rests. Dynamics include *f*, *ff*, *p*, *cresc.*, and *sf*. A circled measure number '100' is visible in the first staff of the second system.

Rachmaninov, Symphonic Dances, mvt. 3 (2nd flute)

100 *f*

a tempo

ff *8va*

101 *8va* *ff*

Detailed description: This image shows a page of musical notation for the third movement of Rachmaninov's Symphonic Dances, specifically for the second flute. The music is in 3/4 time and Eb major. It features four staves of music. The first staff has a circled measure number '100' and a first-measure rest. The second and third staves contain melodic lines with slurs and accents. The fourth staff has a circled measure number '101' and continues the melodic line. Dynamics include *f*, *ff*, and *a tempo*. An '8va' marking indicates an octave shift. A double bar line is present at the end of the fourth staff.

Brahms, Symphony No. 4 in E Minor, mvt. 4

Allegro energico e passionato

p dolce *pp dim.*
95 *Solo* *p espressivo* *poco cresc.*
100
103

Piccolo Excerpts

Bartok, Concerto for Orchestra, mvt. 3

$\text{♩} = 73-64$

PICC *p* *Poco rall.*

Bartok, Concerto for Orchestra, mvt. 5

Presto, $\text{♩} = 146$

418 **PICC** *ff* **426**