

## ISCS Principal Percussion audition excerpts

### **Snare Drum**

Hochrainer Ubungen fur KT, Etude #29

Bartok Concerto for Orchestra, II (Game of the Couples), opening passage

Rachmaninoff Symphonic Dance, player 1, section 96 and 97

### **Glockenspiel**

Rachmaninoff Symphonic Dance, player 2, section 93 and 94

Dukas, Sorcerer's Apprentice, 17 – 20

### **Triangle**

Rachmaninoff Symphonic Dance, player 4, section 91 to 93

### **Cymbals**

Mussorgsky, Night on Bald Mountain, section S

### **Tambourine**

Dvorak, Carnival Overture, 2 before B – C

The ISCS Principal Percussionist performs on the primary concerts of the ISCS season as needed, attends the regularly scheduled Tuesday night rehearsals and the one or two Thursday or Friday evening rehearsals prior to each concert date. The principal percussionist is responsible for setting percussion part assignments and planning the percussion setup for each piece performed and will collaborate with ISCS timpanist and ISU Professor of Percussion, Thom Hasenpflug, regarding access to instruments and part assignment recommendations. Principal pay for the 2024-25 season is a flat rate of \$55 per service.

Allegro

29.

The musical score consists of four staves of music in treble clef with a common time signature (C). The first staff begins with a circled measure number '29.' and a dynamic marking of *f*. It contains a triplet of eighth notes, followed by a series of eighth notes, and ends with a dynamic marking of *p*. The second staff features a series of eighth notes with accents, marked with *f*, followed by a dynamic marking of *ff*. The third staff starts with a triplet of eighth notes marked *p*, followed by eighth notes marked *f*. The fourth staff continues with eighth notes and concludes with a dynamic marking of *ff* and a triplet of eighth notes.

# II. GIUOCO DELLE COPPIE

Allegro scherzando  $\text{♩} = 94$  A jairé about a poltro man

SIDE DRUM (without snares)

*P*

*mf* *dim.*

S. Dr. **9** **17** **25**

*p* **7** **1** **4** **1**

TIMP. TIMP. *~ subito*

*mf* Poch. rit.



95

①

*J*

96

Poco meno mosso

SIDE DRUM

*tr*

*f*



①



①



97

①



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—

16

93

GLOCKENSPIEL

Musical score for Glockenspiel (93). It consists of five staves. Staff 2 (treble clef) has a melody starting with a forte (*ff*) dynamic. Staff 3 (percussion clef) has a rest followed by a forte (*f*) dynamic. Staff 4 (percussion clef) has a rest followed by a forte (*f*) dynamic. Staff 5 (percussion clef) has a rest followed by a forte (*f*) dynamic. The score includes a double bar line.



Continuation of the musical score for Glockenspiel (93). It consists of five staves. Staff 1 (percussion clef) has a rest followed by a forte (*f*) dynamic. Staff 2 (treble clef) has a melody. Staff 3 (percussion clef) has a rest followed by a forte (*f*) dynamic. Staff 5 (percussion clef) has a rest followed by a forte (*f*) dynamic. The score includes a double bar line.



94

TAMBOURINE

Musical score for Tambourine (94). It consists of four staves. Staff 1 (percussion clef) has a rest followed by a forte (*f*) dynamic. Staff 2 (treble clef) has a melody. Staff 4 (percussion clef) has a rest followed by a forte (*f*) dynamic. The score includes a double bar line.

# Dukas - Sorcerer's Apprentice

Excerpt 1

4 after [17] to 4 after [19]

17

*p détaché*

Musical notation for measure 17, starting with a 3-measure rest. The notation is in treble clef, key of B-flat major, and 3/8 time. It begins with a 3-measure rest, followed by a series of eighth notes and quarter notes with accents. The dynamic is *p* and the articulation is *détaché*.

*cresc.* *f*

Musical notation for measures 18-19. Measure 18 continues with eighth notes and quarter notes, some with accents. Measure 19 features a crescendo leading to a fortissimo (*f*) dynamic. The notation includes a sharp sign on the final note of measure 19.

18

*rin f* *rin f* *più f*

Musical notation for measure 18, featuring a fortissimo (*f*) dynamic. The notation includes a slur over the first two notes and accents on the remaining notes. The dynamic markings are *rin f*, *rin f*, and *più f*.

19

Musical notation for measure 19, featuring a fortissimo (*f*) dynamic. The notation includes a slur over the first four notes and accents on the remaining notes.

**91** To Glock.

*p* *cresc.*

**92**

*f* *f*

*p* *f*

To Tam-tam

*p*

# 11 | Mussorgsky | Night on Bald Mountain

Cymbals | *Allegro feroce*

The image shows a musical score for Cymbals, consisting of two staves. The first staff is labeled 'Piatti' and 'G.C.' and contains a series of rhythmic patterns marked with '10' and 'S'. The second staff is labeled 'Piatti' and contains patterns marked with '5' and '1'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and specific instrument indications: *f* Tam-tam, *mf* Cassa, and *f* Cassa. The tempo is *Allegro feroce*.



# Tamburino.

Allegro.

The musical score consists of four staves of music, all in treble clef and 2/4 time. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff starts with a piano (*p*) dynamic and features a section marked 'A' with an accent (>). The third staff contains a triplet of eighth notes, a section marked 'B' with a trill (*tr*) and a fortissimo (*ff*) dynamic, and another trill. The fourth staff includes trills (*tr*) and ends with a triplet of eighth notes. The piece concludes with a piano (*p*) dynamic marking.