ISCS Principal Percussion audition excerpts

Snare Drum

Hochrainer Ubungen fur KT, Etude #29 Bartok Concerto for Orchestra, II (Game of the Couples), opening passage Rachmaninoff Symphonic Dance, player 1, section 96 and 97

Glockenspiel

Rachmaninoff Symphonic Dance, player 2, section 93 and 94 Dukas, Sorcerer's Apprentice, 17 – 20

Triangle

Rachmaninoff Symphonic Dance, player 4, section 91 to 93

Cymbals

Mussorgsky, Night on Bald Mountain, section S

Tambourine

Dvorak, Carnival Overture, 2 before B – C

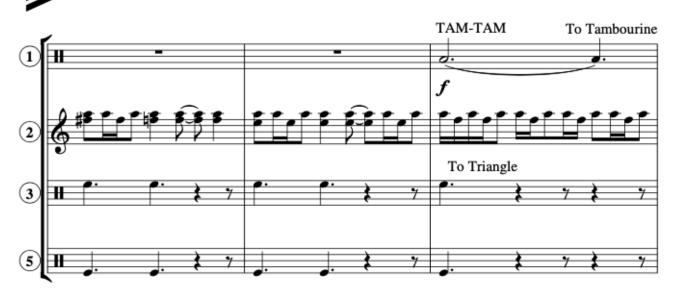
The ISCS Principal Percussionist performs on the primary concerts of the ISCS season as needed, attends the regularly scheduled Tuesday night rehearsals and the one or two Thursday or Friday evening rehearsals prior to each concert date. The principal percussionist is responsible for setting percussion part assignments and planning the percussion setup for each piece performed and will collaborate with ISCS timpanist and ISU Professor of Percussion, Thom Hasenpflug, regarding access to instruments and part assignment recommendations. Principal pay for the 2024-25 season is a flat rate of \$55 per service.













Dukas - Sorcerer's Apprentice



