

# Idaho State-Civic Symphony Bass Audition

Saturday, August 17th, 2024

ISU Fine Arts Building

All candidates should play the exposition of a standard concerto or comparable piece for solo bass

AND

All three of the following bass excerpts

1. Rachmaninov Symphonic Dances, mvt 1 *Non allegro*, pickups to 5 measures before Rehearsal 7 to the downbeat of Rehearsal 7
2. Beethoven Symphony No. 3, mvt 1 *Allegro con brio*, m. 299-366
3. Bartok Concerto for Orchestra, mvt 1 *Andante non troppo*, m. 35-59

Excerpts below:

1

arco

f p

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Bass

3

1

7

1 pizz.

1

mf f p

291 arco

300 *f* *sf*

309 *sf* *sf* *sf* *sf*

318 *ff* *pizz.* *p*

327 *arco* *decresc. cresc.* *p* *sf* *p*

339 *sfp* *sfp*

BA 9003-85

Contrabbasso

5

349

*sfp* *sfp* *cresc.* *sf* *sempre cresc.*

360 *L* *2* *3* *sf* *ff* *f*

Handwritten musical score for bass clef, measures 35-58. The score is written on five staves. Measure numbers 35, 44, 51, and 58 are boxed. Dynamic markings include *pp* (pianissimo) and *f* (forte). The notation includes slurs, accents, and various rhythmic values. The key signature has one flat (B-flat). The score concludes with the instruction *più f* (more forte).