

Idaho State Civic Symphony Bassoon Audition 2024-2025 Season

All Second Bassoon Excerpts:

1. Beethoven Symphony No. 3
2. Rachmaninov Symphonic Dances
3. Brahms Violin Concerto
4. Bartok Concerto for Orchestra

Beethoven, Symphony No. 3 "Eroica," mvt. 1, m.296-326 (Dotted Half = 60)

Musical score for Beethoven's Symphony No. 3, mvt. 1, measures 296-326. The score is written in bass clef with a key signature of two flats (B-flat major). It features four staves. The first staff is marked with a first ending bracket (I) and a measure rest of 10. Above the first staff, the instruments 'Ob. I' and 'Fag.' are indicated. The dynamics range from *p* (piano) to *ff* (fortissimo), with *cresc.* (crescendo) markings. The second staff begins with a forte (*f*) dynamic. The third staff continues the texture. The fourth staff, starting at measure 325, is marked with a key signature change to one flat (E-flat major) and a forte (*f*) dynamic.

Rachmaninov, Symphonic Dances, mvt 1 (Quarter = appx. 90 / At Rehearsal 18: Quarter = appx. 120)

Musical score for Rachmaninov's Symphonic Dances, mvt 1, measures 17-18. The score is written in bass clef with a key signature of two sharps (D major). It features three staves. The first staff is marked with a first ending bracket (17) and a measure rest of 2. Above the first staff, the tempo marking 'Al tempo più mosso Solo' is present. The dynamics range from *p* (piano) to *ff* (fortissimo). The second staff begins with a *cresc.* (crescendo) marking and a 'Poco accel. (to rehearsal 18)' instruction. The third staff continues the texture and ends with a *mf* (mezzo-forte) dynamic. A second ending bracket (18) is shown above the third staff, with the tempo marking 'Tempo I' below it.

Brahms, Violin Concerto, mvt. 2 (Eighth note = appx. 60)

Adagio $\text{♩} = 60$
Tutti

12

22

Bartok, Concerto for Orchestra, mvt. 5 (Quarter = appx. 150)

137 1

8

Ist Vln.

SOLO

148

f ben marc.

155

Tranquillo

161