

Section Horn

- 1) Exposition or opening of a solo (chosen by auditionee)
- 2) Beethoven's 3rd symphony, trio excerpts for 2nd and 3rd horn (below)
- 3) Bartok Concerto for Orchestra (selections below)

Horn 2 in E-flat

Musical score for Horn 2 in E-flat, measures 171-194. The score is in 3/4 time and consists of four staves. The first staff shows a melodic line starting with a *ff* dynamic, followed by a first ending (1.) and a second ending (2.). The second staff is labeled "TRIO" and starts with a *sf* dynamic, followed by a *cresc.* marking. The third and fourth staves continue the melodic line with *sf* dynamics and a *cresc.* marking. The score ends with a double bar line and the number 18.

Horn 3 in E-flat

Musical score for Horn 3 in E-flat, measures 171-197. The score is in 3/4 time and consists of four staves. The first staff shows a melodic line starting with a *ff* dynamic, followed by a first ending (1.) and a second ending (2.). The second staff is labeled "TRIO" and starts with a *sf* dynamic, followed by a *cresc.* marking. The third and fourth staves continue the melodic line with *sf* dynamics and a *cresc.* marking. The score ends with a double bar line and the number 18.

#2 Bartok: Concerto for Orchestra mm. 1-5

V. FINALE

Pesante
Soli

(lunga) Acce -

1er Vln

#3 Bartok: Concerto for Orchestra mm. 221 - 231

221

2

2

2

2

2

231

2

238

più f

#4 Bartok: Concerto for Orchestra mm. 556 - 597

Handwritten annotations and performance instructions include:

- 543:** *SENZA Speed!*
- 549:** *1 1 5 1 4*
- 556:** *Lo stesso tempo, ma pesante*
- 558:** *senza sord.*
- 562:** *m 1*
- 568:** *FA*
- 573:** *f*
- 579:** *1*
- 587:** *3*
- 594:** *Molto rit.*
- 600:** *2 1 1*
- 606:** *1*
- 608:** *ff*
- 609:** *accl. - - - al tempo*