

Trumpet Audition Rep, Fall 2024, ISCS

For the audition, you will perform:

- Three standard excerpts that represent common styles of orchestral playing. Be sure to transpose the excerpts as needed and listen to recordings to understand the style and musicality of each one (this can't be said enough). Listen to the whole piece to really understand how the excerpt fits into the work. Fall in love with the music. The more you listen, the more legit you'll sound. If you're real serious, track down the entire part and learn more of the piece instead of just the short excerpt.
- Prepare well in advance and avoid the pitfall of "Summer Chops". You want to be able to play these beautifully and convincingly, so practice in a consistent and daily manner to condition your face and mind for a great performance!
- Bb and/or C Trumpet may be used, but transpose as necessary. (C Trumpet is standard for these excerpts.)
- HAVE FUN!

Mussorgsky/Ravel, **Pictures at an Exhibition, Promenade** (Trumpet in C)
Play just the principal part

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

The musical score is written for Trumpet in C and Piano. It consists of two systems of music, each with four measures. The first system starts with a forte (f) dynamic. The second system begins with a first ending bracket (1) over the first measure. The music is in C major and features a melodic line in the trumpet part and a supporting bass line in the piano part. The tempo is *Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto*. The dynamics are marked with 'f' (forte).

Bartok, **Concerto for Orchestra, 2. "Gioco delle coppie". Allegretto scherzando.** (C Trumpet)
Play just the principal part for the audition (but know both!)

Allegro **90** con sord.

97

102 **109**

116 **123** Lo stesso tempo senza sord.

129 **135** **141**

Bartok, **Concerto for Orchestra, 5. Finale. Presto.** (C Trumpet)
Play the 2nd part. (1 and 2 are unison at [556])

Presto **549** **556** Lo stesso tempo, ma pesante

549 **556** Lo stesso tempo, ma pesante

562