

Idaho State-Civic Symphony Tuba Auditions 2024-2025 Season

1. Bartok: *Concerto for Orchestra*
2. Rachmaninov: *Symphonic Dances*

Bartok: *Concerto for Orchestra*

II. Giuoco delle coppie

Lo stesso tempo

123 *mf*

129 135

141 147 1 2 *p*

153 159 TACET

V. Finale

5 3rd Trb. 408 2 413 1 418 *f*

426

Rachmaninov: *Symphonic Dances*

III

R-4

2

f *sf*

p *ff*

93 *p* *ff*

94 *sf*

99 *f* 2 *f* 2

100 *f* *a tempo.* *ff*

101 *ff* *ff*

4 *ff* *ff*

R-4

Detailed description: This image shows a page of musical notation for the third movement of Rachmaninov's *Symphonic Dances*. The score is written for a bass clef instrument, likely the cello or double bass. It consists of four systems of staves. The first system begins with a fermata over a whole note, followed by a series of eighth and sixteenth notes. Dynamics include *f* and *sf*. The second system features a *p* dynamic followed by a *ff* dynamic. The third system contains measures 93 and 94, with *p* and *ff* dynamics. The fourth system contains measures 99, 100, and 101. Measure 99 has a fermata and a *f* dynamic. Measure 100 includes a *f* dynamic and a tempo change to *a tempo.* Measure 101 has a *ff* dynamic. The score concludes with a *ff* dynamic and a fermata. The page is labeled 'R-4' in the top left and bottom left corners.