



2024-25 Season

ISYO String Bass Audition

1 C Scale ♩ = 70

- Full detache bow for each pitch

Bass

Musical notation for the C scale in bass clef, 4/4 time, with a tempo of ♩ = 70. The notes are: C2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

- Slur 2 to a bow using full bow

D.B.

Musical notation for the C scale in bass clef, 4/4 time, with a tempo of ♩ = 70. The notes are: C2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Slurs are placed over pairs of notes: (C2, C3), (D3, E3), (F3, G3), (A3, B3), (C4, B3), (A3, G3), (F3, E3), (D3, C3). A finger number '5' is written above the first note.

- Slur 4 to a bow using full bow

D.B.

Musical notation for the C scale in bass clef, 4/4 time, with a tempo of ♩ = 70. The notes are: C2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Slurs are placed over groups of four notes: (C2, C3, D3, E3), (F3, G3, A3, B3), (C4, B3, A3, G3), (F3, E3, D3, C3). A finger number '7' is written above the first note. The piece ends with a key signature change to D major and a 2/4 time signature.

Suite No. 1 "Baletto"

Ottorino Respighi

Allegretto moderato ♩ = 120

Musical notation for Suite No. 1 "Baletto" in bass clef, 4/4 time, with a tempo of ♩ = 120. The key signature is D major. The notation includes dynamics *mp* and *mf*, and fingerings III -1, I o, III -1, I -1. There are also accents and a hairpin crescendo.

Advanced audition material

In addition to the previous scales and study, please prepare this audition material from the All Northwest selections to be considered for the select string ensemble. (An accurate performance played reasonably under tempo will still be considered for this audition.)



String Bass SCALES ARE TWO OCTAVES ONLY!!!

- = shift

Track 1: F Major Scale

♩=88

1 4 0 1 4 0 2 4 0 2 4 - 1 4 - 2 4 - ♯ 1 2 3 - ♯ 1 2 1 ♯

or ♯ 1 2 1 2 1 2

Track 3: Excerpt - *Symphony No. 5, Mvt. 3*, Ludwig van Beethoven

140 Allegro ♩=84

┌ = same position

147 4 4 1 f

V 2 4 4 2 4 2 -

D str.

155 1 4 2 2