



Idaho State Youth Orchestra Auditions

(updated June 2024)

Bassoon

1. Chromatic Scale - Low Bb to high F using slurred eighth notes ascending and descending (quarter note = 120)

$\text{♩} = 120$

Track 2: Etude - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 13*

Allegro vivace $\text{♩} = 132$

1

7

13

17

21

25