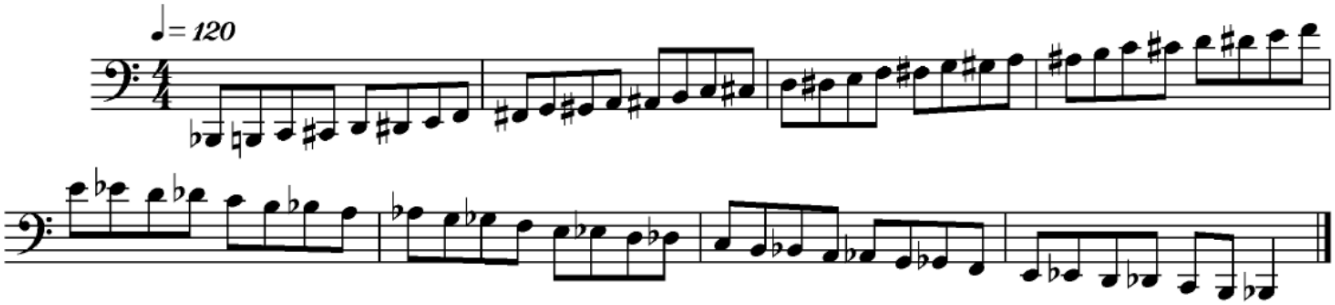
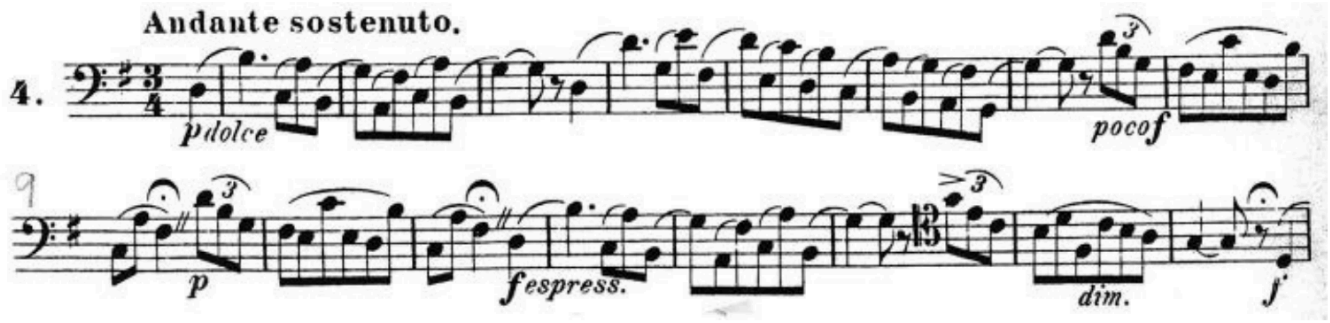
Youth Orchestra Auditions

(updated Nov. 2025)

Bassoon:

- Perform a short solo segment or etude of your choice.
- Audition materials may be printed from the All State link HERE.
- Perform the #1 Chromatic Scale and perform the first 8 measures stopping at the quarter rest in measure 8, of the #2 Andante. You do not need to perform the #3 Vivace.

1. Chromatic Scale – Low Bb to high F using slurred eighth notes ascending and descending (quarter note = 120)

2. ***Andante sostenuto,* #4** from BASSOON STUDIES, OP. 8, VOL. II by J. Weissenborn (quarter note = 76). *Note: the tenor clef notes are the upper G-E-C-B-D-F#-C-B-A-G*